DR. ROBERT LAMM

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**PROFESSIONAL LIFE**

I have been involved in English literature, composition, and education since declaring myself an English major in 1971. My BA, MA, and PhD are all from the University of Oklahoma. Before coming to ASU, my experience included 11 years as a secondary-level teacher in Oklahoma schools. Since 1991, I have served as Director of English Education at Arkansas State University.

**EDUCATION**

May 1994 University of Oklahoma Norman, Oklahoma

**Doctor of Philosophy in Rhetoric and Education**

August 1979 State of Oklahoma

**Teaching Certificate**

July 1978 University of Oklahoma Norman, Oklahoma

**Master of Arts in English**

May 1974 University of Oklahoma Norman, Oklahoma

**Bachelor of Arts in English**

**PROFESSIONAL EXPERIENCES by institution**

* **1991-present: Arkansas State University, Jonesboro, Arkansas**
	+ Director of English Education
	+ Instructor of English methods & materials, YA literature
	+ Supervisor of teacher interns
* **Summers of 2006 and 2007: Notre Dame University**
	+ Visiting Professor, working with the ACE summer program for non-traditional teachers
* **Spring of 2012: Boda College, Jilin Normal University, China**
	+ Visiting professor and interim Chair of Foreign Language Department

**BOOKS**

* *Dynamic Argument*, 2nd ed.: an argumentative-writing rhetoric and reader; 773 pages, with ancillaries; published by Wadsworth-Cengage Learning (who acquired Houghton Mifflin), 2013. Co-authored with Dr. Justin Everett of the University of Sciences in Philadelphia. <https://www.cengage.com/c/dynamic-argument-brief-2e-lamm>
* *Dynamic Argument,* 1st ed.: an argumentative-writing rhetoric and reader; 821 pages, with ancillaries; published by Houghton Mifflin, 2007. Co-authored with Dr. Justin Everett of the University of Sciences in Philadelphia. <http://www.worldcat.org/title/dynamic-argument/oclc/122962550>

**ARTICLES**

Lamm, Robert. “Bette Evensky Greene,” *Encyclopedia of Arkansas History and Culture*. 2006; last updated 2016. <http://www.encyclopediaofarkansas.net/encyclopedia/entry-detail.aspx?entryID=1035>

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 *and Television* 19.2 (Summer 1991): 81-90. <http://www.tandfonline.com/doi/abs/10.1080/01956051.1991.9944113>

---, and Laura Paradise. "Farewell on Lake Michigan for Rural Voices, Country Schools." *The Voice* 4.2 (September-October 1999): 1, 15. <https://www.nwp.org/cs/public/download/nwp_file/1521/Farewell_on_Lake_Michigan_for_Rural_Voices.pdf?x-r=pcfile_d>

---. "From Grief, Poetry: Expressive Writings from the Westside Tragedy." Illus. *The Quarterly* 20.4 (Winter 1999): 2-7. <https://www.nwp.org/cs/public/download/nwp_file/334/From_Grief_Poetry.pdf?x-r=pcfile_d>

---. “George Milburn’s *Oklahoma Town*.” *Oklahoma English Journal* 15.2 (Spring 2001): 17-22.

---. “Julia Loraine Butterfly Hill’ *Encyclopedia of Arkansas History and Culture*. 2007; last updated 2012. <http://www.encyclopediaofarkansas.net/encyclopedia/entry-detail.aspx?entryID=2947>

---. “Review of *Eldest*, by Christopher Paolini.” *Sparks Children’s Book Review Journal.* Arkansas State University. 2007.

---. “Review of *Hinduism and Other Eastern Religions*, by Trevor Barnes.” *Sparks Children’s Book Review Journal.* Arkansas State University. 2008.

---. “Review of *My* *Father’s Summers*, by Kathi Appelt.” *Sparks Children’s Book Review Journal.* Arkansas State University. 2006.

---. “Review of *Revenge and Forgiveness*, by Patrice Vecchione.” *Sparks Children’s Book Review Journal.* Arkansas State University. 2005.

---. "Robert Cormier on *The Chocolate War*." *Oklahoma English Journal* 12.1 (1997): 6-9.

---. "Rural Sites Gather on South Carolina Beach.” *The Voice* 4.2 (September-October 1999): 13. <https://www.nwp.org/cs/public/download/nwp_file/1535/Rural_Sites_Gather_on_South_Carolina_Beach.pdf?x-r=pcfile_d>

---. "Shakespeare's New Globe: Up Close and Personal." *Oklahoma English Journal* 11.1 (1996): 37-39.

---. "Visit with Don Gallo." *Oklahoma English Journal* 12.1 (1997): 1-3.

---. “*Summer of My German Soldier*: Book and Movie,” *Encyclopedia of Arkansas History and Culture*. Butler Center for Arkansas Studies, 2006; last updated 2017. <http://www.encyclopediaofarkansas.net/encyclopedia/entry-detail.aspx?entryID=2638>

---. "The Interpretive 'What if...?' for *Romeo and Juliet*." *Oklahoma English Journal* 11.1 (1996): 24-25.

**HONORS AND DISTINCTIONS**

* *Lifetime Achievement Award*, given by the Arkansas Council of Teachers of English and Language Arts (ACTELA, state affiliate of NCTE) at their annual luncheon, in association with the Arkansas Educators Association annual convention and the Arkansas Conference on Curriculum. November 5, 2009, Little Rock.
* University *Faculty Achievement Award for Advising*, Arkansas State University, 2006.
* President, Arkansas Council of Teachers of English and Language Arts, 1999-2001.
* University *Faculty Achievement Award for Service*, Arkansas State University, 1995.
* Director of National Writing Project grant-funded *Northeast Arkansas Writing Project,* 1992-2000.

**ADDITIONAL PROFESSIONAL ACTIVITIES**

* I supervise the “Concurrent Education Program” instructors who teach World Literature courses in regional high schools.
* I mentor workshops and retreats for authors at the Hemingway-Pfeiffer Museum and Education Center at Piggott, Arkansas.
* I visit schools to perform monologues as Atticus Finch in *To Kill a Mockingbird*.

**PRESENTATIONS AND WORKSHOPS**

I deliver presentations and professional development sessions at conventions, public schools, conferences, and educational cooperatives. My audiences vary: professors, K-12 classroom teachers, sometimes a mixture of professors and classroom teachers, and sometimes their students. The most frequently requested topics are the following:

* Argument
* Assessment of Writing
* Avoiding Plagiarism: Quoting, Paraphrasing, and Summarizing
* Creative Writing: Poetry, Fiction, Drama
* Humor Writing
* Inclusion: Special Education in the English Classroom
* Orality and Poetry
* Rubric-based Assessment of Student and Teacher Performance
* Teaching the Writing Test: Improving Student Performance
* Visuals and Writing
* Write like Hemingway
* Writing Across the Curriculum

**INTERNATIONAL TEACHING AND SCHOLARLY EXPERIENCES**

* **Middle East Study:** After received a Middle-East Studies Grant from ASU, I did research on “English as a Second Language in Jordan.” June 1-19, 2013. I visited professors at the University of Jordan and at Petra University.
* **Sabbatical in China:** I conducted research and taught English composition and oral language January-July 2012 as a visiting scholar at Boda College of Jilin Normal University, China. Within the college of Languages, I chaired the Foreign Language Department.

**COURSES TAUGHT at ASU**

* ENG 1003 Freshman English I
* ENG 1013 Freshman English II
* ENGH 1013 Honors Freshman English II
* ENG 3003 Advanced Composition
* ENG 3043 Technical Writing (Web course)
* ENG 3482 Special Projects
* ENG 3583 Literature for Adolescents
* ENG 4043 Theory in the Teaching of Composition
* ENG 6533 Teaching Writing in the Schools
* ENG 6563 Teaching Reading in the Schools
* ENG 680V Independent Study: Written Communications
* EDEN 4553 Methods and Materials for Teaching English in Secondary School
* EDEN 5553 Methods and Materials for Teaching English in Secondary School
* TIEN 4825 Teaching Internship, English (POS Students)
* TIEN 4826 Teaching Internship, English (BSE Students)

**COURSES TAUGHT IN CHINA**

* 英语口语 Oral English
* 通识选修课 Basic Writing
* 实用文体写作 Practical Writing

**ACCREDITATION REPORTS**

During my time as Director of English Education, I have submitted four major reports for continuing the national accreditation of our English BSE program for teacher education:  **1994, 2001, 2008, and 2015**. Each report successfully extended our accreditation until a new report was due.

**PROFESSIONAL MEMBERSHIPS**

* National Council of Teachers of English (member since 1979)
* Arkansas Council of Teachers of English and Language Arts (member since 1991)
* Current Board Member and former President of the Arkansas Council of Teachers of English and Language Arts
* Former member and former First Vice President of the Oklahoma Council of Teachers of English

**DRAMATIC PERFORMANCES (community and regional theater)**

When possible, I join an acting troupe and perform in a play. I believe that acting complements my role as an instructor of English: I better understand the elements of drama. In addition, the standards for English Language Arts include speaking, listening, and viewing.

* *The Odd Couple.* Greene County Fine Arts Council, Paragould, Arkansas. November 22-24, 2013. In this Neil Simon comedy, I played the part of Roy, one of the poker-playing friends of Oscar and Felix.
* *The Odd Couple.* Imperial Dinner Theatre in Pocahontas, Arkansas. Approximately eighteen performances. Fall-Winter 2005. In this Neil Simon comedy, played the part of Roy, one of the poker-playing friends of Oscar and Felix.
* *Our Town.* Imperial Dinner Theatre in Pocahontas, Arkansas. In this Pulitzer-prize play by Thornton Wilder, I played the part of Dr. Gibbs. Approximately eighteen performances December 2003-January 2004.
* *Annie.* Foundation of the Arts, Forum Theater, Jonesboro, Arkansas. I played the part of President Roosevelt. Summer 2003.
* *To Kill A Mockingbird.* Foundation of the Arts, Forum Theater, Jonesboro, Arkansas. October 24-27, 2002. In this stage adaptation of Harper Lee’s best-selling novel, I played the part of Atticus Finch.
* *Our Town.* Foundation of the Arts, Forum Theater, Jonesboro, Arkansas. April 13-15, 2000. In this Pulitzer-prize play by Thornton Wilder, I played the part of Dr. Gibbs.